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Л. АБЕЛИОВИЧ

L. ABELIOVICH

11

ТРЕТЬЯ СИМФОНИЯ THIRD SYMPHONY

для большого симфонического оркестра
for Full Symphony Orchestra

ПАРТИТУРА
SCORE

Printed in Soviet Union

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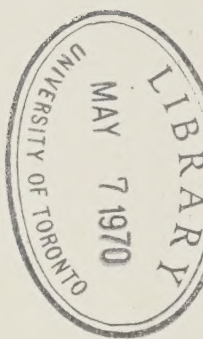
ORCHESTRA

2 Flauti
Piccolo (=Flauto III)
2 Oboi
Corno inglese (=Oboe III)
Clarinetto piccolo (Es)
2 Clarinetti (A, B)
Clarinetto basso (B) (=Clarinetto III (A, B))
2 Fagotti
Contrafagotto

*

4 Corni (F)
4 Trombe (B)
3 Tromboni
Tuba

*



Timpani
Triangolo
Legno piccolo
Legno
Tamburino
Frusta
Tom-tom
Tamburo
Piatti
Cassa
Tam-tam

*

Campanelli
Silofofo
Celesta
Vibrafono
Arpa
Piano

*

Violini I
Violini II
Viole
Violoncelli
Contrabassi

ТРЕТЬЯ СИМФОНИЯ

THIRD SYMPHONY

Л. АБЕЛИОВИЧ
L. ABELIOVICH

I

Larghetto ♩ = 63

3 Clarinetti (A) *pp*

Tamburo *pp*

Silofono *p*

Violini I *pizz.*

Violini II *pizz.*

Viole *pizz.* *arco*

Violoncelli *pizz.*

Contrabassi *pizz.* *p*

Fl. *p*

Ob. *p*

Cl. (A) *II* *III* *I* *p* *muta in B* *muta in Cl. basso (B)*

Fag. *p*

Sil. *mp* *pp*

Arpa

Archi *mf* *pp* *mf* *pp*

1 arco con dolore
p molto

Archi

Fl.

Fag.

Cor.

T-rò

Arpa

2

a2
p

I
p

p

pp

p

Archi

2

2 V-ni
 soli
p

Fl. *a2* *bb* *mp* *a2* *bb* *mp* *a2* *bb* *a2*

Ob.

Cl. (B) *I* *p*

Fag. *I*

Cor.

Timp.

T-ro

Sil.

Arpa

Archi

p

Detailed description: This is a page of a musical score, page 5, for a symphony or concert band. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), Cor Anglais (Cor.), Timpani (Timp.), Trombone (T-ro), Silence (Sil.), Harp (Arpa), and Strings (Archi). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures. The Flute part has a melodic line with accents and dynamic markings of *mp* and *a2*. The Oboe part has a few notes in the fourth measure. The Clarinet in B-flat part has a single note in the first measure. The Bassoon part has a single note in the first measure. The Cor Anglais part has a melodic line in the second and fourth measures. The Timpani part has a single note in the fourth measure. The Trombone part has a melodic line in the second and fourth measures. The Silence part is silent. The Harp part has a melodic line in the first and third measures. The Strings part has a melodic line in the first and third measures. The dynamic markings are *mp* (mezzo-piano) and *p* (piano). The fingerings are *I* and *bb*.

Fl. *mp p cresc. poco a poco*

Picc. -

Ob. *mp p cresc. poco a poco*

Cl.b(B) -

Fag. -

Cor. *mp mp mf sf sf*

Timp. -

T-ro -

Sil. *p cresc. poco a poco*

Arpa -

Archi *pizz. div. secco p cresc. poco a poco tutti div. secco p cresc. poco a poco*

3

a2

Fl.

Picc.

Ob.

Cl.b(B)

Cor.

2Tr-be

Sil.

Arpa

V-ni I

V-ni II

V-le

V-c.
div.

C-b.

*f**p**p**mf*

III

mf

con sord.

*mp**mf*

3

arco

p

arco

p

arco

p

arco

p

arco

p

arco

p

Picc. 4
 C.ingl. *p* *p*
 Cl.b(B)
 Fag. *pp*
 Cor. Isolo *mp* $\rightarrow$ *pp*
 Tr-be
 Arpa
 V-ni I 4
 V-ni II *pp*
 Vle *pp*
 V-c. div.
 Cb.

[illegible]

Fl. *mf*

Ob. *mf* I

C.ingl. *mf*

Cl. (B) *mp cresc.* I

Fag. *mf* a2

Archi *cresc. poco a poco* unis. *div.*

Fl. *f* 5 a2

Ob. *f* a2

C.ingl.

Cl. (B)

Fag. *f* a2

Tr-be *I senza sord.* *con sord.* *f*

III *con sord.*

Archi *unis.* *f* *unis.*

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Fl. *cresc.* *f* *a2* **6**

Picc. *f* *a2*

Ob. *f* *a2*

C.ingl. *cresc.* *f*

Cl.(Es) *f*

Cl.(B) *cresc.* *f* *a2*

Cl.b(B) *f* *a2*

Fag. *f* *a2*

C-fag. *f* *a2*

Cor. *a2* *cresc.* *f* *a2*

Tr-be *cresc.* *senza sord.* *f* *a2*

Tr-ni *cresc.* *f* *a2*

e Tuba *f* *a2*

Timp. *f* *a2*

T-ro *f* *a2*

Cassa *f* *a2* *pp*

Archi *f* *a2*

6

Fl. *a2*

Picc.

Ob. *a2*

C.ingl.

Cl.(Es)

Cl.(B) *a2*

Cl.b.(B)

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Cassa

pp

div. unis.

Arch.

Fl. a2 8
 Picc. 8 muta in Fl. III
 Ob. a2
 C.ingl.
 Cl.(Es) a2
 Cl.(B) a2
 Cl.b.(B)
 Fag.
 C-fag.
 Cor. a2
 Tr-be I. II a2
 Tr-ni III, IV a2
 e a2
 Tuba III
 Timp.
 Tr-lo
 Frusta
 T-ro 8
 Archi

The musical score is written for a full orchestra. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (C.ingl.), Clarinet in E-flat (Cl.(Es)), Clarinet in B-flat (Cl.(B)), Bass Clarinet (Cl.b.(B)), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timp (Timp.), Tr-l (Tr-lo), Frusta, and T-r (T-ro). The string section (Archi) is represented by five staves. The score features various dynamics (f, mf, sf) and articulations (accents, slurs). The woodwinds and brass play melodic lines, while the strings provide harmonic support. The percussion section includes Timp, Tr-l, Frusta, and T-r.

7

Fag. *a2* *mf* *mp*

Cor.

Tr-be *mf*

Archi *pizz.* *ff* *mp*

Cl.(B) *I* *pp* *mp* *p*

Fag. *a2* *pp*

Archi *p*

Fl. *II. III a2*

Ob. *I dolce* *p*

Cl.(B) *I* *p* *II*

V-le

V-c.

C-b.

Fl. *p* *mp*

Ob. *I*

Cl. (B) *a2* *III*

Cor. *I* *p*

C-III *pp*

Cel. *mp*

Arpa *p*

Vle div.

V.c. div.

II. III a2

The musical score is for page 16 of a piece. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Cor Anglais (Cor.). The woodwinds have various dynamics and articulations, including *p*, *mp*, *pp*, and *mp*. The string section consists of Violins (Vle div.) and Violas (V.c. div.). The percussion section includes Cymbals (C-III), Celesta (Cel.), and Arpa (Arpa). The score is written in 4/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

Fl. *pp* *a2* *pp* *I* *rallentando*

Ob. *pp* *I* *mp*

C.ingl. *p*

Cl.(B) *pp* *a2* *III muta in Clb.(B)* *pp* *I*

Cor. *pp* *I*

C-III

Cel.

Arpa

V-ni I *rallentando* *arco* *p*

V-ni II *arco* *p molto espress.*

Vle div. *arco* *p molto espress.*

V-c. div. *arco* *p molto espress.*

C-b. *p molto espress.*

8 a tempo

C.ingl.

Arpa

Archi

Tr-be

Archi

9

FL. *mp* *pp* *p*

Picc. *mp* *pp* *p*

Ob.

C.ingl. *mp* *pp* *p*

CL.(B)

CL.b.(B) *p* *pp*

Fag.

Cor. *I* *p molto*

Tr-be *I* *p molto* *pp* *p*

Timp.

Tr-lo *mf*

C-lli *mf*

Arpa *p*

V-ni I *p* *p molto* *div.*

V-ni II *p* *p molto*

Vle *div.* *2 soli* *altri* *p* *unis.* *p molto*

V.c. *p* *p molto*

Cb. *p* *p molto*

2*

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FL. *I*

Picc. *p*

Ob. *a2* *p*

C.ingl. *mp* *pp* *p*

Cl.(B) *p*

Cl.b.(B) *p*

Cor. *I* *III* *p*

Tr-be *I*

Timp.

Tr-lo *mf*

C-III

Arpa

unis.

Archi *tutti*

Fl. I

Picc.

Ob. a2

C.ingl.

Cl.(B) muta in A

Clb.(B) muta in Cl. III (A)

Fag.

Cor. I III II

Tr-be I

Timp.

C-III

Arpa

Archi

pp

p

pp

p

pp

Ob. *pp* [10]

Cl.(A) I *pp* II *pp* III *pp* (b)

Arpa

V-niII *ppp*

V.c. *ppp*

Cl.(A) *ritard.*

Timp. *p*

Arpa *p*

11

Fl. *I* *p*

C.ingl. *I* *pp*

Cl.(A) *II* *pp*

Fag. *pp*

Cor. *I* *p*

Timp.

T-ro *pp* *3*

C-lli *pp*

Cel. *p*

Arpa

11

V-niI div. *con sord. arco* *p* *senza sord. pizz.*

V-niII div. *con sord. arco* *p* *senza sord. pizz.*

V-le div. *con sord. arco* *p* *senza sord. pizz.*

V-c. div. *con sord. arco* *p* *senza sord. pizz.*

C-b. div. *con sord. arco* *p* *senza sord. pizz.*

p

Fl. *I.*

C.ingl.

Cl. (A) *II*

Fag. *I*

Cor. *I* *p*

Timp.

T-ro *3*

C-lli *pp*

Cel.

Vibr. *p*

V-niI div. *pizz.* *arco*

V-niII div. *pizz.* *arco*

V-le div. *pizz.* *arco*

V-c. div. *pizz.* *arco*

Cb. div. *pizz.* *arco*

12 Molto più mosso quasi allegro

Fl. *p* *sf* *I*

Picc. *p* *sf*

Ob. *I* *f*

Fag. *p* *sf* *a2+*

Cor. *ff+* *a2+*

Tr-be *con sord.* *ff+* *I, II* *sf*

Timp.

T-ro

T-tom *p* *sf*

P-tti *bacch. molle* *p* *sf*

Legno *p* *sf*

Sil.

Vibr. *p* *mp* *f*

Arpa

P-no *mp secco* *f* *sf*

12 Molto più mosso quasi allegro

VniI div. *arco* *pizz.* *sf*

VniII div. *arco* *pizz.* *sf*

Vle div. *(b)* *arco* *sf*

Vc. div. *arco* *sf*

Cb. div.

molto rit. *Larghetto*

Fl. *mp* *pp*

Ob. *mf* *mp* *p*

Cl. (A) *mp*

Cor. *a2* *dim.* *p* *pp* *ppp*

Tr-be *I, II* *mf* *p* *pp* *ppp*

Tuba

Legno *mf* *mp* *p* *pp* *ppp*

Sil. *dim.* *pp*

Cel. *p*

Vibr. *p*

Arpa *mp* *p*

V-ni I *unis.* *dim.* *pp* *vibr.* *pp* *vibr.*

V-ni II *pp* *vibr.* *pp* *vibr.*

Vle *unis.* *dim.* *p* *vibr. pizz.* *pp*

V-c. div. *dim.* *p* *vibr. pizz.* *pp*

C-b. div. *pp* *vibr. pizz.* *pp*

pp

Fl. *I*

Ob.

Cl. (A)

Cor.

Tr-be

Tuba

Tr-lo

P-tti *pp* *bacch di ferro*

Cel. *pp*

Vibr. *pp*

Arpa *pp*

V-ni I *arco*

V-ni II *arcodiv.*

V-le *arcodiv.*

V-c. div. *arco*

C-b. div. *arco*

The musical score is written for a full orchestra. The woodwinds (Flute, Oboe, Clarinet in A, Cor Anglais) and brass (Trumpet, Tuba) parts are mostly silent in this section. The Percussion part features a 'baccini di ferro' (bells) played *pp* with a triplet rhythm. The Cello and Violin parts have some activity, with the Violins marked *arco* and *arcodiv.* (arco diviso). The Viola and Violoncello parts also have *arco* markings. The Double Bass part is marked *arco* and *arcodiv.*. The Arpa (Harp) part has a *pp* marking. The overall mood is quiet and atmospheric.

Vivace ♩ = 160

Vivace ♩ = 160

2 Fagotti

p

Timpani

p

Ob.

Fag.

Timp.

Ob.

Fag.

V-niI

V-niII

Vle

V-c.

I

II

pizz.

mp

p

arco

FL. *p* *cresc. f* *sf* *1*

Picc. *f* *sf*

Ob. *p* *a2* *f* *sf* *mf*

C.ingl. *f* *sf* *mf*

Cl.(Es) *f* *sf*

Cl.(B) *p* *cresc.* *sf*

Fag. *a2* *I* *mp* *cresc.* *sf*

C-fag.

Cor. *mf*

Tr-be *mf* *con sord.* *I* *mp*

T-ro

P-no *mf*

Archi *div. pizz.* *non div.* *arco* *p* *1* *pizz.*

[illegible]

Cor.

Tr-be

T-ro

P-tti

V-nil

V-le

mp

mf

f

p

arco

cresc.

f

p

cresc.

I

III

I+

II

v

2

Fl. *a2* *f*

Picc.

Ob. *a2* *f*

C.ingl.

Cl.(Es) *f*

Cl.(B) *a2* *f*

Fag. *a2* *f*

Cor. *I+* *sf* *III+* *f*

Tr-be *sf* *con sord.*

T-ro

P-tti

Sil. *f* *sf*

P-no

2

Archi *pizz. div. arco* *f* *pizz. arco* *f*

Detailed description of the musical score: This is a page of a musical score, page 31, featuring a variety of orchestral instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet in E-flat (Cl.(Es)), Clarinet in B-flat (Cl.(B)), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (T-ro), and Trombone (P-tti). The string section (Archi) is shown with Violin (Vln.) and Viola (Vla.) staves. The percussion section includes Snare Drum (Tr-be) and Cymbals (Cim.). The score includes dynamic markings such as *sf* (sforzando), *f* (forte), and *a2* (second octave). Performance instructions like *con sord.* (con sordina) and *pizz. div. arco* (pizzicato divided arco) are present. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The page number 31 is in the top right corner.

Fl. *a2* *b* *(ch)* *b* *sf* *sf* *sf*

Picc. *sf* *sf* *sf*

Ob. *a2* *b* *(ch)* *b* *sf* *sf* *sf*

Cl. (Es) *b* *(ch)* *b* *sf* *sf* *sf*

Cl. (B) *a2* *b* *(ch)* *b* *sf* *sf* *sf*

Fag. *sf* *sf* *sf*

C-fag. *sf* *sf* *sf*

Cor. *I. II senza sord.* *a2* *sf*

Tr-be *III senza sord.* *b* *sf*

Tr-ni
e
Tuba *sf*

Timp. *sf*

Sil. *sf* *sf*

P-no *sf* *sf*

Archi *mf* *unis. v* *mf* *v* *arco* *sf* *sf*

3

Fl.

Picc.

Ob.

Cl.(Es)

Cl.(B)

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Archi

pizz.
non div.

arco

pizz.
non div.

div.

arco

Ob. *a2* *f* *4*

Fag. *a2* *f*

C-fag. *mp*

Cor.

Tr-be *I* *mf* *II*

Tr-ni *III*

e

Tuba

Archi *f* *4* *p* *mf* *div. unis.* *mp*

mp

Ob. *a2* *mf* *f*

Cl.(Es) *mf* *f*

Cl.(B) *a2* *mf* *f*

Fag. *a2* *f*

C-fag. *mf*

Cor. I *mp* *mf* *f*

Cor. III *mp* *mf* *f*

Tr-be

Tr-ni

e

Tuba

T-no

T-ro

Archi *mf* *div.* *f*

C 1190 K

Fl. *a2* *staccatissimo*

Picc. *a2* *staccatissimo*

Ob. *a2* *staccatissimo*

C.Ingl. *a2* *staccatissimo*

Cl.(Es.) *a2* *staccatissimo*

Cl.(B) *a2* *staccatissimo*

Fag. *a2* *staccatissimo*

Cor.

Tr-be *con sord.*

Tr-ni

Tuba *III*

Timp.

Legno
picc.

T-no

T-ro

Ptti *bacch. molle*

Sil.

P-no

Archi *div.* *unis.* *pizz.*

C 1190 K

Fl.

Ob.

C.ingl.

Cl.(Es.)

Cl.(B)

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Archi

I
b
mf
III
b
sf

Fl.

Ob.

C.ingl.

Cl.(Es.)

Cl.(B)

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Archi

a2

III

f

a2

f

a2

f

a2

f

I

III con sord.

sf

sf

Fl. *a2* *III*^b

Ob. *a2*

C.ingl.

Cl.(Es) *b*

Cl.(B) *a2*

Fag. *a2*

mp

7

Cor. *I secco*
p

III secco
p

Tr-be *I*
III
f

Tr-ni
e
Tuba *III*

Arpa *mf*

Archi

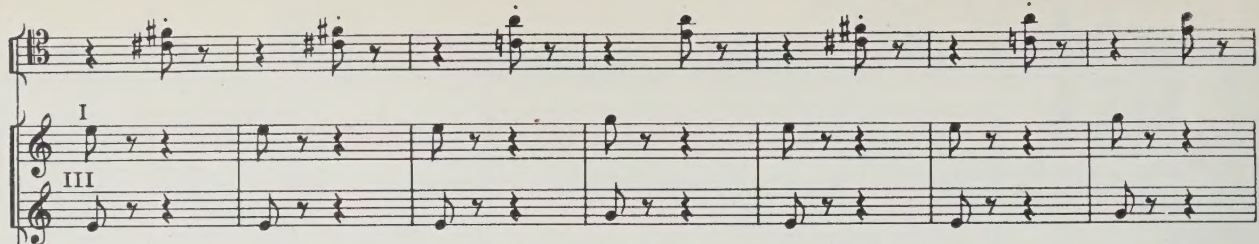
fp

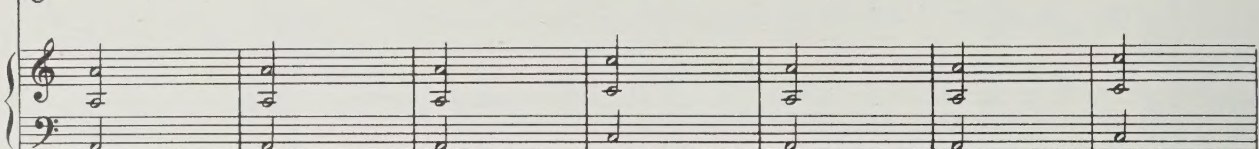
fp
pizz.
p

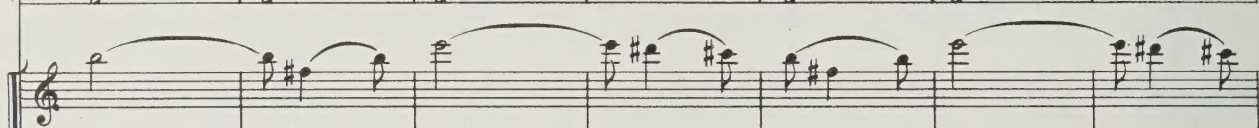
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pizz.
fp

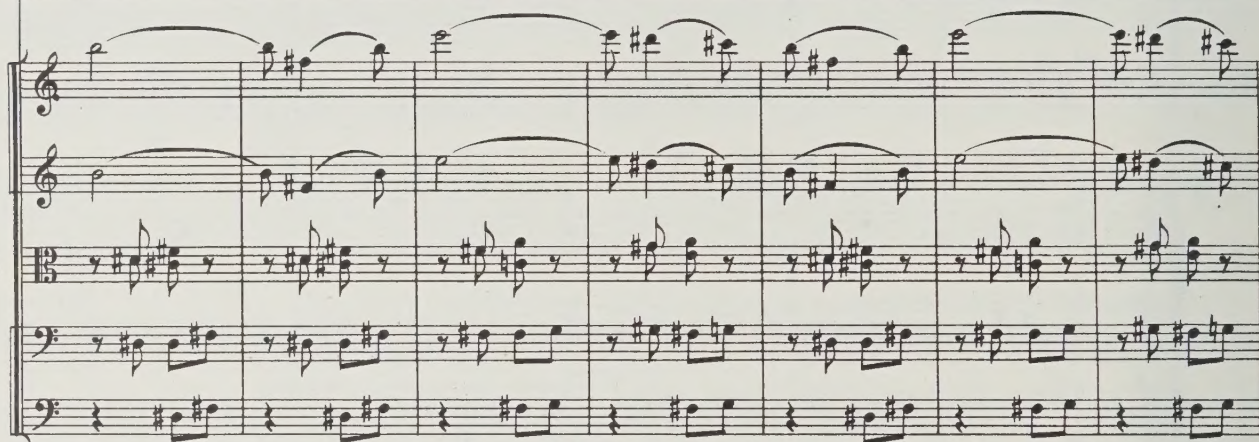
fp
pizz.
fp

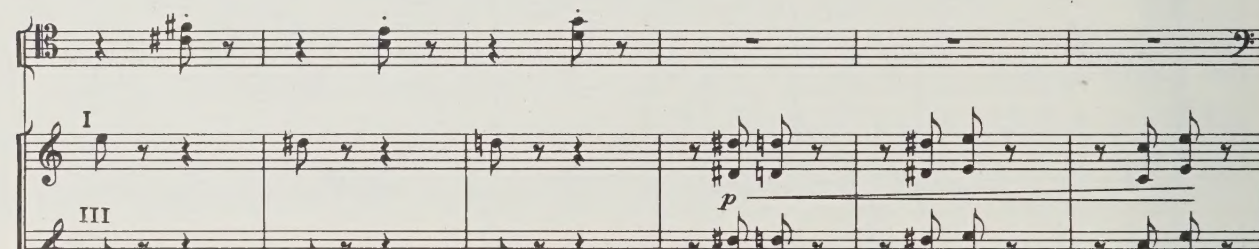
7

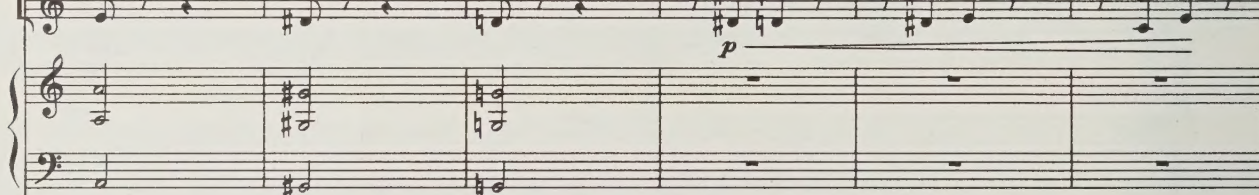
Fag. 

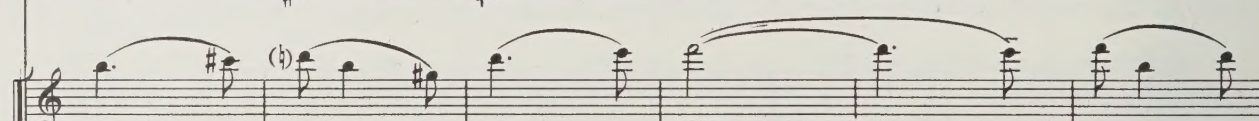
Cor. 

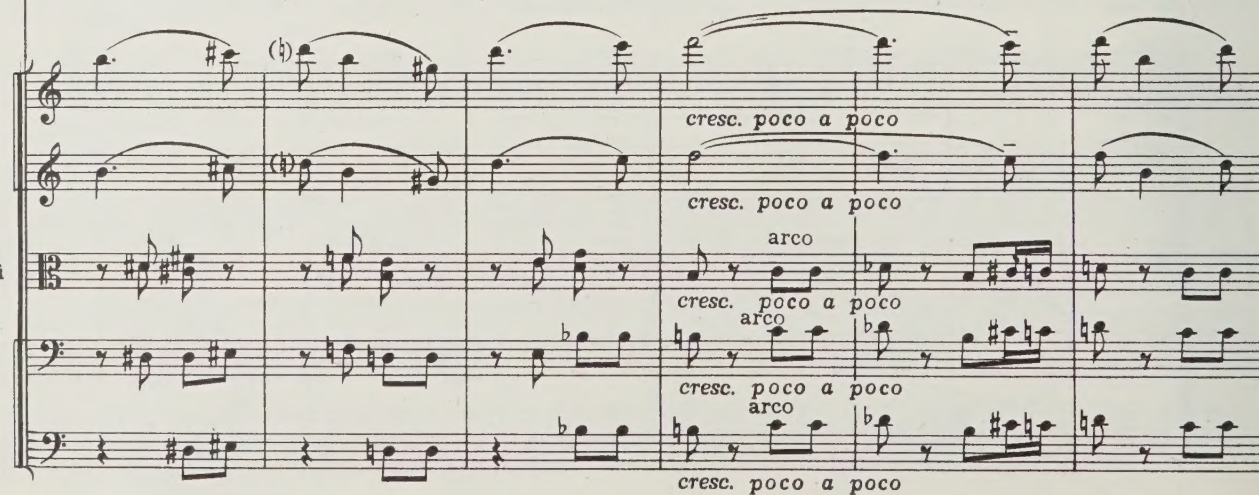
Arpa 

Archi 

Fag. 

Cor. 

Arpa 

Archi 

cresc. poco a poco
cresc. poco a poco
arco
cresc. poco a poco
arco
cresc. poco a poco
arco
cresc. poco a poco

Fl. *mf* *f*

Picc.

Ob. *mf* *f*

C.ingl.

Cl.(Es.)

Cl.(B)

Fag.

Cor. *mf*

Tr-be *mf* I. II

Tr-ni

e

Tuba

Archi

8 ^{a2}

Fl. *cresc.*

Picc.

Ob. *cresc.*

C.ingl.

Cl.(Es)

Cl.(B)

Fag. *a2* *cresc.*

C-fag.

Cor. *marcatiss. cresc.*

Tr-be *marcatiss. cresc.*

Tr-ni *marcatiss. cresc.*

e *marcatiss. cresc.*

Tuba *marcatiss. cresc.*

T-ro

Ptti *mf non cresc.*

Sil.

8 ^v

Archi *più cresc.*

Fl. *ff* *a2*

Picc.

Ob. *ff* *a2*

C.ingl.

Cl.(Es.) *ff* *a2*

Cl.(B) *ff* *a2*

Fag. *ff* *a2*

C-fag. *ff*

Cor. *a2*

Tr-be *ff* *II* *III* *IV* *con sord.*

Tr-ni *ff*

e Tuba *III* *ff*

Timp.

T-ro *f*

P-tti *f*

Sil.

P-no *ff* *8*

Archi *ff* *9*

Fl.

Picc.

Ob.

C.ingl.

Cl.(Es.)

Cl.(B)

Fag.

Cor.

Tr-be

Archi

This musical score page, numbered 46, contains staves for various instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (C.ingl.), E-flat Clarinet (Cl.(Es.)), B-flat Clarinet (Cl.(B)), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.) and Trumpets (Tr-be). The string section (Archi) is represented by four staves. The score shows a progression of music across 10 measures. The woodwinds and brass have specific melodic lines, while the strings provide a rhythmic and harmonic foundation. Dynamics like *f* (forte) and articulation like *acc.* (accent) are indicated. Rehearsal marks I, II, and III are present. The woodwinds and brass parts have specific key signatures and clefs, while the strings are in C major and use a variety of clefs.

Fl. *a2* **10**

Picc.

Ob.

C.ingl.

Cl.(Es.)

Cl.(B) *I. II* *a2* *III*

Fag. *a2*

Cor. *I* *III*

Tr-be

Sil.

P-no

Archi *fp* *fp* *fp* *fp* **10**

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flute, Piccolo, Oboe, English Horn, Clarinet in E-flat, Clarinet in B-flat, Bassoon) and the string section (Violins, Violas, Cellos, Double Basses) are playing a rhythmic pattern of eighth and sixteenth notes. The brass section (Horns, Trumpets) is playing a melodic line. The score includes various dynamics such as *f* (forte), *fp* (fortissimo), and *a2* (second octave). The tempo is 3/4. The key signature has one sharp (F#). The score is in Italian, with some parts in German (e.g., *Archi* for strings).

Fl. *a2* *b*

Picc. *b*

Ob. *b* *f*

C.ingl. *f*

Cl.(Es) *f*

Cl.(B) *a2* *b* *III*

Cor.

Tr-be *I.II con sord.* *f*

Timp.

Sil. *f* *8*

P-no *f* *8*

Archi

Detailed description of the musical score: This page contains a full orchestral score for measures 1 through 6. The instruments are arranged in a standard symphonic layout. The woodwinds (Flute, Piccolo, Oboe, Clarinets, Cor Anglais) and strings (Archi) are active throughout. The brass section (Trumpet, Trombone, Cor Anglais) has specific markings, including 'I.II con sord.' for the Trombone. The Piano part features octaves marked with '8'. Dynamic markings such as 'f' (forte) are used to indicate volume. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols like notes, rests, slurs, and articulation marks.

Fl.

Picc.

Ob.

C.ingl.

Cl.(Es)

Cl.(B)

Cor.

Tr-be

Timp.

T-no

Sil.

P-no

Archi

div. unis.

C 1190 K

Fl. Picc. Fag. Timp. C-b.

Fl. Picc. Timp. V-ni II V-le V-c. C-b.

Fl. Picc. Timp. Archi

Fl. Picc. Fag. Timp. C-b.

Fl. Picc. Timp. V-ni II V-le V-c. C-b.

Fl. Picc. Timp. Archi

12 *b*

Fl. *I*

Picc.

Fag. *p*

Timp.

p

cresc.

cresc.

div. pizz.

2 soli

cresc.

cresc.

cresc.

Ob. *mp*

Fag. *mp*

Cor. *mp* *I. II a2*

Tr-be *senza sord. I. II* *mf*

Timp.

f

tutti

f

13

Fl.

Picc.

Ob.

Cl.(Es)

Cl.(B)

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-no

T-ro

13

Archi

Fl.

Picc.

Ob.

C.ingl.

Cl.(Es)

Cl.(B)

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

Archi

div.

unis.

The musical score is for page 54 of a symphony. It features a large woodwind section with Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet in E-flat (Cl.(Es)), Clarinet in B-flat (Cl.(B)), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), Trumpet in C (Tr-ni), and Tuba (Tuba). The percussion section includes Timpani (Timp.) and Snare Drum (T-no). The string section (Archi) is represented by five staves. The score is in 4/4 time and features a key signature of one flat (B-flat). The woodwinds and strings play a complex, rhythmic pattern throughout the page. The brass section provides harmonic support with sustained notes and occasional melodic lines. The percussion section adds rhythmic texture with snare drum and timpani. The string section plays a dense, textured accompaniment. The score is marked with various dynamics and articulations, including accents, slurs, and breath marks. The woodwinds and strings are marked with 'a2' and 'b' notes, indicating specific fingerings or breath marks. The brass section is marked with 'div.' and 'unis.' notes, indicating divided and unison playing. The percussion section is marked with 'f' and 'sf' notes, indicating forte and sforzando dynamics. The string section is marked with 'div.' and 'unis.' notes, indicating divided and unison playing. The score is a full orchestral score, likely for a symphony or concert overture.

14

Fl.

Picc.

Ob.

C.ingl.

Cl.(Es)

Cl.(B)

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-no

14

div.

Archi

Fl.

Picc.

Ob.

C.ingl.

Cl.(Es)

Cl.(B)

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

non div.

div.

non div.

pizz.

arco

Archi

C 1190 K

15

FL.

Picc.

Ob.

C.ingl.

Cl.(Es)

Cl.(B)

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

15

15

Archi

15

Fag. *a2* *mf* *cresc.*
 C-fag. *mf* *cresc.*
 Cor. II *mf* *p* *mf*
 IV *p* *mf*
 Tr-be III *mp*
 Tr-ni
 e
 Tuba *mf* *cresc.*
 Archi *mf* *cresc.* *cresc.* *cresc.*
 Cor. *fp*
 Tr-be *fp* I.II *f* *a2*
 Tr-ni I.II *f*
 e
 Tuba *f*
 T-ro *f*
 Archi *sf* *f marcatisissimo*
sf *f marcatisissimo*
sf *f marcatisissimo*
sf *f marcatisissimo*
sf *f marcatisissimo*

16

Fl. *f marcatisissimo*

Picc. *f marcatisissimo*

Ob. *f marcatisissimo*

C.ingl. *f marcatisissimo*

Cl. (E♭) *f marcatisissimo*

Cl. (B) *f marcatisissimo*

Fag. *f marcatisissimo*

C-fag. *f marcatisissimo*

Cor. *f marcatisissimo*

Tr-be *f marcatisissimo*

Tr-ni
e
Tuba *f marcatisissimo*

Timp.

T-ro

16

Archi

Fl.

Picc.

Ob.

C.ingl.

Cl.(Es)

Cl.(B)

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e
Tuba

T-ro

Sil.

Archl

div.

unis.

f

FL. *a2 b*

Picc. *b*

Ob. *a2 b*

C.ingl.

Cl. (Es)

Cl. (B) *a2 b*

Fag. *a2 b*

C-fag.

Cor.

Tr-be *a2*

Tr-ni *a2*

e Tuba *a2 b*

Timp.

T-ro

Sil.

Arch.

mf

mf

Fl. *a2* *f* *ff* *muta in Fl. III*

Picc. *f* *ff*

Ob. *a2* *f* *ff*

C.ingl. *f* *ff*

Cl. (Es) *f* *ff*

Cl. (B) *f* *ff*

Fag. *a2* *f* *ff* *mf* *pp*

C-fag. *f* *ff* *mf* *pp*

Cor. *ff* *mf* *pp*

Tr-be *f* *ff* *mf* *pp*

Tr-ni *f* *ff*

e Tuba *III* *f* *ff* *pp* *Tuba*

Timp. *ff* *dim.* *p*

T-no *ff*

T-ro *ff*

Ptti *bacch.molle* *mp* *ff*

Arpa *mp*

Archi *ff* *p*

Fl. *a2*
p *III* *mp* *p*

Tuba

Timp.

Arpa

V-ni I *pizz.* *p*

V-ni II *mp* *pizz.* *mp*

V-le *mp*

Fl. *mp* *mp* *p* *muta in Picc.*

Cor. *II* *p* *IV* *p*

Tuba

Timp.

Arpa

Archi *mp* *p* *pizz.* *p* *div.* *pizz.* *pizz.*

The musical score is written for a full orchestra. The first system includes Flute (Fl.), Tuba, Timpani (Timp.), Arpa, Violin I (V-ni I), Violin II (V-ni II), and Viola (V-le). The second system includes Flute (Fl.), Cor Anglais (Cor.), Tuba, Timpani (Timp.), Arpa, and a section for Archi (strings). The third system continues the Archi section. The score features various dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *pizz.* (pizzicato). There are also performance instructions like *a2*, *III*, *muta in Picc.*, and *div.* (divisi). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Fl. *a2* *f* *ff*

Picc. *f* *ff*

Ob. *a2* *f* *ff*

C.ingl. *f* *ff*

Cl. (Es) *f* *ff*

Cl. (B) *a2* *f* *ff*

Fag. *f* *ff* II

Cor. *mp* *f* *ff*

Tr-be *f* *ff* III

Tr-ni
e
Tuba *f* *ff* III *pp* *mp*

Timp. *mf* *ff*

T-no *ff*

T-ro *ff*

P-tti *ff*

Sil. *f* *ff*

Arpa *f* *ff*

Archi *mf* *f* *ff* *arco* *arco* *ff*

C.ingl.

Fag.

Tr-be

Tr-ni
e
Tuba

Tuba

Timp.

T-ro

Arpa

Archi

secco

I

p secco

ppp

p

III con sord.

pp

pp

pp

mp

mp

mp

p

p

pizz.

ppp

p

pizz.

p

unis.

C.ingl.

Fag.

Cor.

Tr-be

Tuba

Timp.

Legno
picc.

T-no

T-ro

Sil.

Arpa

Archi

C.ingl. *pp*
 Fag. *I*
 Cor.
 Tr-be *III*
 Tuba *pp non cresc.*
 Timp. *non cresc.*
 Legno picc.
 T-no *mf*
 T-ro *mf*
 Sil.
 Arpa
 Archi *div.* *pp* *sf* *ff* *p* *div.*

I.II con sord.
p

19

5*

Fl.

C.ingl.

Cl. (B)

Cl. b.(B)

Fag.

Cor.

Timp.

Legno
picc.

M-no

T-ro

P-tti

Sil.

Arpa

P-no

Archi

mf

mp

p

sf

ff

ord.

pp

I

20

sf

sf

sf

sf

sf

sf

Fl. *I*

Picc.

Cl. (B)

Cl. b. (B)

Fag.

Cor.

T-no

T-ro

P-tti

Arpa

pp

pp

ppp

p

21

Fl.

Picc.

Ob.

Fag.

T-no

T-ro

P-tti

V-ni I

V-ni II

V-le

V-c.

p

(arco)

pizz.

arco

(pizz.)

(pizz.)

p

Fl. *p* *ppp*

Picc.

Ob.

C.ingl.

Cl. (B)

Cl. b.(B)

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp. *pp*

T-no

T-ro

Ptti

Arpa *p*

Archi *pizz.* *vibr.* *ppp* *pp* *ppp*

pp *ppp*

III

Adagio $\text{♩} = 52$

Viole

Violoncelli

Vle

V-c.

Archi

Archi

1

2

[illegible]

Energico

3

Fl.

1

(b)

f

Ob.

f

I. II a2

Cor.

f

Timp.

Tr-lo

f

Arpa

*f***Energico**

3

(b)

V-ni I
div.*f**f*

V-ni II

f

div.

(b)

V-le

non div.

*f**f*

sul C

V-c.

f

C-b.

[illegible]

I solo

[illegible]

Fl. *pp*

Ob. *pp*

C.ingl. *pp*

Cel. *p*

Arpa *p*

Archi

rit.

Tempo I ♩=52

6

Ob. *ppp*

C.ingl. *ppp*

Cel. *mf*

Arpa

V-ni I div. *pp* con sord. *p* con sord. pizz. vibr.

V-ni II div. *pp* con sord. *p* con sord. pizz. vibr.

V-le *pp*

V-c. div. pizz.

C-b. div. pizz.

V-ni I div.

senza sord.
p

V-ni II div.

V-le

V-c.

C-b.

==

V-ni I div.

senza sord.
p

V-ni II div.

senza sord.
pizz.
p

V-le

V-c.

C-b.

Picc.

Arpa

V-ni I
div.V-ni II
div.V-le
div.

V-c.

C-b.

Picc.

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

7

senza sord.

p

arco

+ arco

+ arco

arco

unis.

unis.

unis.

unis.

unis.

(b)

(b)

*v**v*

[illegible]

Ob.

Cl.(A)

Cl.b.(B)

Cor.

Tr-ni

Timp.

Cel.

Arpa

Archi

I solo pizz. vibr.

2 soli pizz.

con sord.

p

pp

mp

p dolce

V-no solo

b^{lu}

Detailed description of the musical score: The score is for a full orchestra. The Oboe (Ob.) has a single staff with a melodic line starting in the third measure, marked *p dolce* and *I*. The Clarinet in A (Cl.(A)) and Clarinet in Bb (Cl.b.(B)) have staves with complex, overlapping melodic lines, marked *p*. The Cor Anglais (Cor.) has a staff with a melodic line starting in the second measure, marked *p* and *I*. The Trumpet (Tr-ni) has a staff with a melodic line starting in the first measure, marked *pp* and *I*. The Timpani (Timp.) has a staff with a rhythmic pattern of eighth notes. The Cello (Cel.) has a staff with a melodic line starting in the first measure, marked *mp*. The Arpa (Arpa) has a staff with a melodic line starting in the first measure. The Violins (V-no solo) have a staff with a melodic line starting in the third measure, marked *b^{lu}*. The Violas (V-no solo) have a staff with a melodic line starting in the third measure, marked *b^{lu}*. The Archi (Archi) section consists of Violins, Violas, and Cellos/Double Basses. The Violins and Violas have staves with a melodic line starting in the third measure, marked *b^{lu}*. The Cellos/Double Basses have a staff with a melodic line starting in the first measure, marked *I solo pizz. vibr.* and *2 soli pizz.*

FL

Picc.

Ob.

Cl. (A)

Clb. (B)

Cor.

Tr-ni

Timp.

Cel.

Arpa

V-ni I

Cb.

V-no solo

Fl. *pp* *I*

Picc. *pp*

Ob. *pp* *ten.*

Cl. (A) *muta in B*

Clb. (B) *muta in Cl. III (B)*

Cor. *I*

Tr-ni *I*

Timp.

Cel.

Arpa

V-ni I *V-no solo*

C-b.

Detailed description: This is a page of a musical score, page 82, featuring a full orchestra and a solo violin. The score is written in 2/4 time and includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (Cl. (A)), Clarinet in B (Clb. (B)), Cor Anglais (Cor.), Trumpet in B-flat (Tr-ni), Timpani (Timp.), Cello (Cel.), Arpa (Arpa), Violin I (V-ni I), and Contrabass (C-b.). The key signature has two flats (B-flat and E-flat). The Flute part begins with a *pp* (pianissimo) dynamic and a first finger (*I*) fingering. The Piccolo and Oboe also play *pp*. The Oboe has a *ten.* (tenuto) marking. The Clarinet in A part has a *muta in B* instruction. The Clarinet in B part has a *muta in Cl. III (B)* instruction. The Cor Anglais and Trumpet in B-flat parts both have a first finger (*I*) fingering. The Timpani part has a rhythmic pattern of eighth and sixteenth notes. The Cello and Arpa parts have a similar rhythmic pattern. The Violin I part has a *V-no solo* instruction. The Contrabass part has a rhythmic pattern of eighth and sixteenth notes.

9 Allegro molto

Ob. *pp*

Fag.

Tr-be

Timp.

Legno

T-ro *pp*

Fl.

Ob. *pp* *cresc.* *mp*

Fag. *pp* *cresc.* *mf*

Tr-be *pp* III con sord.

Timp.

Legno

T-ro *pp* coperto

Fl. *f* *a2.*

Picc. *f*

Ob. *f* *a2.*

C.ingl. *f*

Cl.(Es) *f*

Cl.(B) *f* *a2.*

Fag. *f* *a2.* *mp* *p* *pp*

C-fag. *pp*

Cor. *f*

Tr-be *mf* I *II con sord.* *ff con sord.* *ff*

Timp. *p*

Legno picc. *p*

Tom-tom *mf* *mp* *3*

T-ro *mf* *mp* *3*

P-tti *mp*

Sil. *f*

Arpa *mp*

P-no *ff* *8*

Fl.

Picc.

Ob.

C.ingl.

Cl. (Es)

Cl. (B)

Fag.

C-fag.

Cor.

Tr-be

Timp.

Tom-tom

Sil.

Arpa

P-no

muta in (A)

I

mp

p

mp

p

f

mp

mp

p

p

3

IV

Allegro molto $\text{♩} = 170$

Fagotti *pp*
 Contrafagotto *pp*
 Timpani *p*
 Tom-tom *p*
 Arpa *p*
 Violini I *p*
 Timp. *p*
 Arpa *p*
 V-ni I *p*
 Tr-be *senza sord. a2*
 Tr-ni *senza sord. a2*
 Timp. *f*
 T-no *II III a2*
 Tom-tom *f*
 T-ro *f*
 Arpa *f*
 Archi *cresc.*
ff
f
mf
mp
p

C 1190 K

Fl.

Cl. (A)

Fag.

Timp.

Arpa

V-ni I

V-ni II

1

pp

pp

III

pp

I

pp

mp

mp

mp

pp

pp

Fl.

Cl. (A)

Fag.

V-ni I

V-ni II

III

I

FL

Cl. (A)

Fag.

V-ni I

V-ni II

V-le

V-c.

III

I

div.

p

p

p

2

muta in Cl. basso (B)

Arpa

Archi

div.

unis.

div.

unis.

FL.

Picc.

Cl. (A)

Tr-lo

P-tti

Arpa

Archi

div. unis. div.

3

FL.

Picc.

Cl. (A)

Fag.

Tr-lo

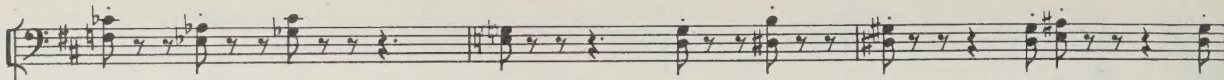
Tom-tom

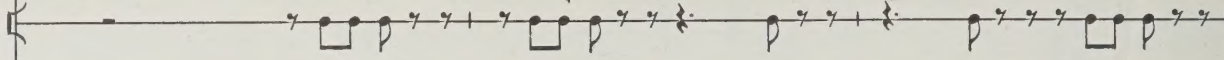
P-tti

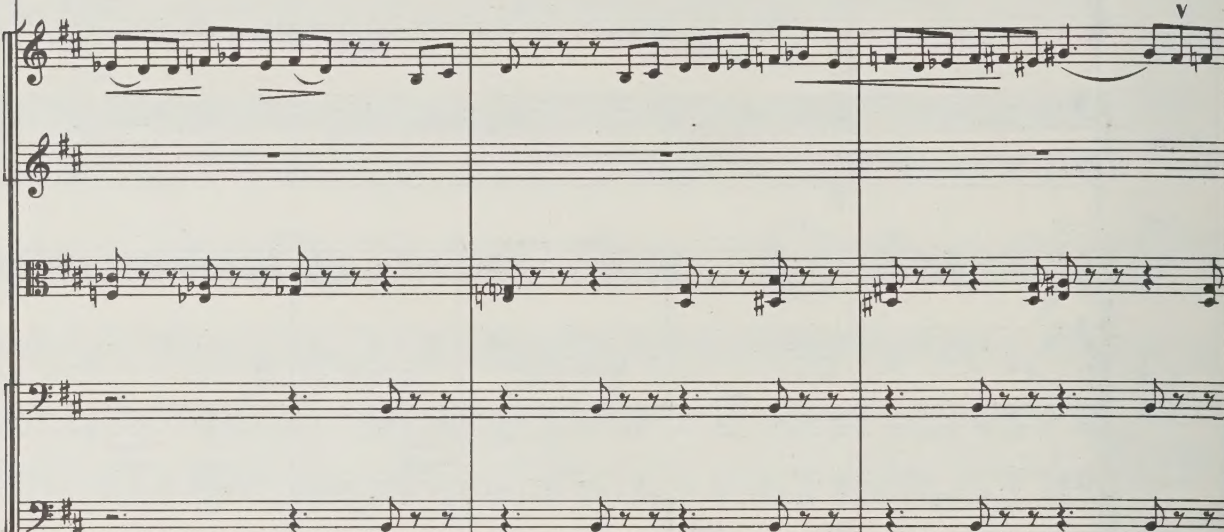
Arpa

Archi

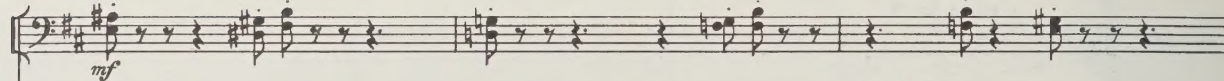
unis. pizz. div. pizz. p pizz. unis. p

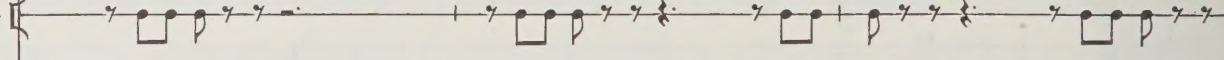
Fag. 

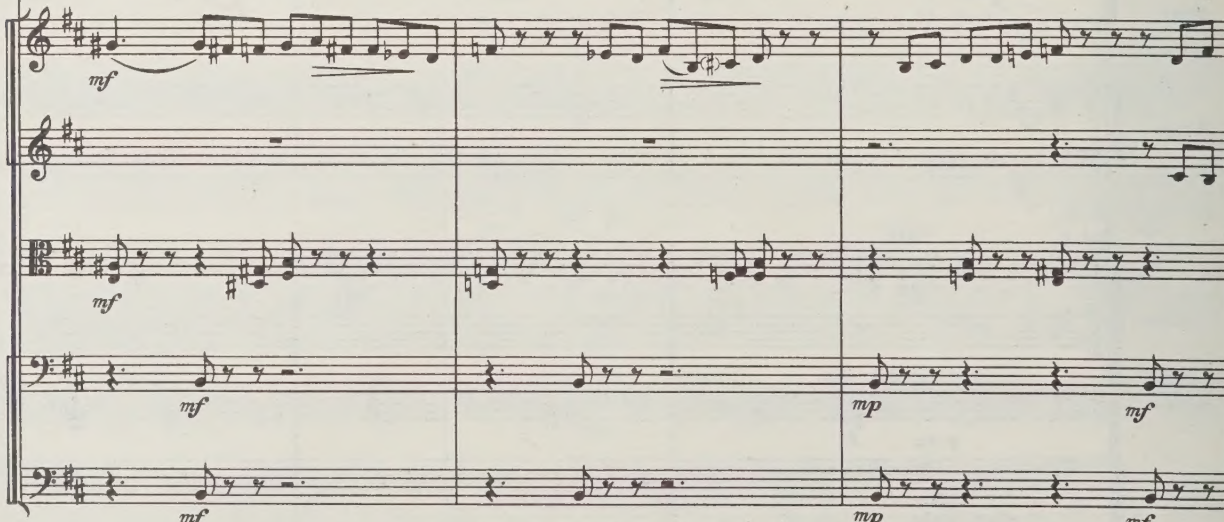
Tom-tom 

Archi 

=

Fag. 

Tom-tom 

Archi 

4

Fl. *I. II a₂*
mf *sf* *mp*

Ob. *I*
mp

Cl. (B)
I *mf* *sf* *mp*
II *sf* *mp*

Fag. *f* *sf* *mp*

Cor.
mp non cresc.
mp non cresc.

Tr-be
I. II *mp > non cresc.*
III *mp > non cresc.*

Timp. *mf* *mp* *non cresc.*

Tom-tom

T-ro *mp*

V-ni I 4
f *mp non cresc.*

V-ni II *div.* *f* *mp non cresc.*

V-le *unis. arco* *f* *mp non cresc.*

V-c. div. *arco* *f* *mp* *non cresc.*

Cb. div. *arco* *f* *mp* *non cresc.*
pizz. *mp*
pizz. *mp*

C 1190 K

Fl. *a2*

Ob. *I*

Cl. (B) *a2*

Fag.

Cor.

Tr-be *III*

Timp.

T-ro

V-ni I

V-ni II

Vle

V-c. div.

C-b. div.

cresc.

cresc.

cresc.

pizz.

mf *sf*

mf *sf*

mf *sf*

mp *sf*

Fl. *a2* *f*

Ob. *a2* *f*

Cl. (B) *a2* *f*

Fag. *f*

Cor. *f*

Tr-be *sf*

Timp. *mf*

T-ro *mf*

V-ni I *f*

V-ni II *f*

V-le *f*

V-c. div. *sf* *f* *arco*

C-b. div. *sf* *f* *arco*

This musical score page, numbered 93, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet and Trombone (Tr-be), Timpani (Timp.), Snare Drum (T-ro), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello and Double Bass (V-c. div.), and Contrabass and Double Bass (C-b. div.). The woodwinds (Fl., Ob., Cl. (B)) and Cor Anglais play a melodic line with a second octave (a2) marking. The brass (Fag., Cor., Tr-be) provides harmonic support, with the Trumpet and Trombone playing a rhythmic pattern marked with sf. The percussion (Timp., T-ro) plays a steady rhythmic pattern, with the Snare Drum marked mf. The strings (V-ni I, V-ni II, V-le, V-c. div., C-b. div.) play a complex, fast-moving melodic line, with the Violoncello and Double Bass marked sf and arco.

[illegible]

Fl. *a2*

Picc.

Ob. *a2*

Cl. (Es)

Cl. (B) *a2*

Cor.

Tr-be

Tr-ni
e
Tuba *sf* *III*

T-no

T-ro

Sil. *sf*

Archi *sf* *unis.*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flute, Piccolo, Oboe, Clarinet in E-flat, Clarinet in B) plays a melodic line with grace notes and slurs. The brass section (Coronet, Trumpet, Trombone, Tuba) and strings (Violin, Viola, Cello, Double Bass) provide harmonic support with sustained notes and dynamic markings like *sf* (sforzando). The string section is marked *unis.* (unison). The score is in G major and 2/4 time. The woodwinds play a melodic line with grace notes and slurs. The brass section (Coronet, Trumpet, Trombone, Tuba) and strings (Violin, Viola, Cello, Double Bass) provide harmonic support with sustained notes and dynamic markings like *sf* (sforzando). The string section is marked *unis.* (unison).

Fl.

Picc.

Ob.

Cl.(Es)

Cl.(B)

Cor.

Tr-be

Tr-ni
e
Tuba

T-no

T-ro

Sil.

Archl

This musical score page, numbered 96, contains staves for various instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in E-flat (Cl.(Es)), and Clarinet in B-flat (Cl.(B)). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (T-no), Trombone (T-ro), and Tuba (Tr-ni e Tuba). The string section (Archl) is represented by five staves. The score is written in a key with two sharps (F# and C#) and a common time signature. The woodwinds and strings play a complex, rhythmic melody with many beamed notes. The brass instruments provide harmonic support with sustained notes and some rhythmic patterns. The Tuba part includes a section marked 'III'.

Fl.

Picc.

Ob.

Cl. (Es)

Cl. (B)

Cor.

Tr-be

Tr-ni e Tuba

T-no

T-ro

Sil.

Archi

staccatissimo

II. III staccatissimo

staccatissimo

staccatissimo

Fl. *a2*

Picc.

Ob. *a2*

Cl.(Es)

Cl.(B)

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

Sil.

Archi

The musical score is written for a full symphony orchestra. The woodwind section (Flute, Piccolo, Oboe, Clarinets) and the string section (Archi) are the primary melodic forces in this passage. The woodwinds play a complex, ascending melodic line with many slurs and ties, indicating a continuous phrase. The strings provide a harmonic support with sustained notes. The percussion section, including Timpani and Snare Drum, is mostly silent, with a short snare drum pattern appearing at the end of the page. The score is marked with various dynamics such as *f* (forte) and *ff* (fortissimo), and includes articulation marks like slurs and ties. The key signature changes from one key to another, and the time signature is 4/4.

6 *a2*

Fl.

Picc.

Ob.

Cl.(Es)

Cl.(B)

Tr-be

Tr-ni

Tuba

Timp.

T-no

T-ro

Sil.

6

sul Gal θ

f sul Gal θ

Archi

Ob.

C.ingl.

Cl.(B)

Fag.

Tr-be

Tr-ni e Tuba

T-no

T-ro

V-ni I

V-ni II

V-le

V-c.

C-b.

T-no

V-ni I

V-ni II

V-le

V-c.

div.

C-b.

7

Fl. *a2* *f*

Picc. *f* *a2*

Ob. *f* *a2*

Cl. (Es) *f* *a2*

Cl. (B) *f* *a2*

Fag. *ff*

C-fag. *ff*

Cor. *a2* *f*

Tr-b^e *I* *p* *a2* *f*

Tr-ni *II* *p* *a2* *f*

Tuba *p* *a2* *f*

Timp.

T-no

T-ro

Sil. *f*

V-ni I *unis.* *ff*

V-ni II *(b)* *unis.* *ff*

V-le *(b)* *unis.* *ff*

V-c. div. *(b)* *unis.* *ff*

C-b. *(b)* *ff*

8

Fl.

Picc.

Ob.

Cl. (Es)

Cl. (B)

Fag.

C-fag.

sf

a2

I solo

p espress.

Cor.

Tr-be

Tr-ni
e
Tuba

The image shows a musical score for three instruments: Cor. (Coronet), Tr-be (Trumpet), and Tr-ni e Tuba (Trumpet and Tuba). The score is written on three staves. The Cor. staff has a treble clef and a key signature of one flat (B-flat). The Tr-be staff has a treble clef and a key signature of one flat (B-flat). The Tr-ni e Tuba staff has a bass clef and a key signature of one flat (B-flat). The music is in 4/4 time. The Cor. and Tr-be parts are identical, starting with a quarter rest, followed by a quarter note G4, and then a half note G4. The Tr-ni e Tuba part starts with a quarter rest, followed by a quarter note G2, and then a half note G2. The key signature is one flat (B-flat).

Timp.
 T-no
 T-ro
 C.
 Sil.

Archi

8

div. unis.

p

Ob. *I*

Archi

Fl. *I*

Ob. *I*

Cl. (B) *I*

Archi

pp *espress.*

pp

pp *espress.*

pp

pp

pp

pp

Fl. *I* *pp* *a2*

Picc. *pp*

Ob. *I* *pp*

Cl. (B) *I* *pp* *a2*

Clb. (B) *pp*

Fag. *pp*

Tr-be

V-ni I *pp*

V-ni II *pp*

V-le *div.*

V-c. *1 Pult*

div. *altri*

Cb. *pp*

Detailed description: This is a page of a musical score, page 104. It features ten staves. The first six staves are for woodwinds: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Clarinet in B-flat (Clb. (B)), and Bassoon (Fag.). The next three staves are for strings: Violin I (V-ni I), Violin II (V-ni II), and Viola (V-le). The final two staves are for vocal soloists: Contralto (V-c. div.) and Contrabass (Cb.). The score is in 3/4 time and B-flat major. The woodwinds have melodic lines with some trills and grace notes. The strings play a rhythmic pattern of eighth and sixteenth notes. The vocal soloists have a melodic line with some trills and grace notes. The score includes dynamic markings such as *pp* (pianissimo) and *div.* (divisi). There are also performance instructions like *I* (first ending), *a2* (second ending), *1 Pult* (first pulse), and *altri* (others).

Fl. *a2*

Picc.

Ob. *I*

Cl. (B) *a2*

Cl. (B)

Fag.

Tr-be

V-ni I

V-ni II *div.*

V-le

V-c. *div.*

C-b.

mf

unis.
f

9

FL. *mf* *a2*

Picc. *mf*

Ob. *mf* *I*

Cl. (B) *mf* *a2*

Cl.b. (B)

Fag. *mf*

Tr-be *mf* *I*

9

unis. *mf*

Archi *mf* *f*

[illegible]

Fl.

Picc.

Ob.

Cl. (B)

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

P-no

Archi

f marcato

con sord.

ff

Fl. *8* *bb* *f*

Picc. *8* *bb* *f*

Ob. *f*

Cl. (B) *f*

Fag. *sf*

C-fag. *sf*

Cor. *a2*

Tr-be *a2*

Tr-ni *a2* *mf* *sf*

e Tuba *III* *mf* *sf*

Timp. *f*

T-no *sf*

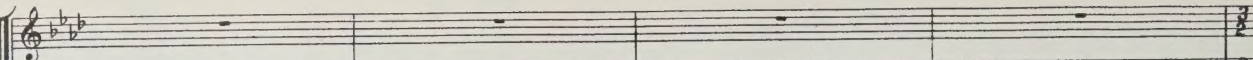
T-ro *f*

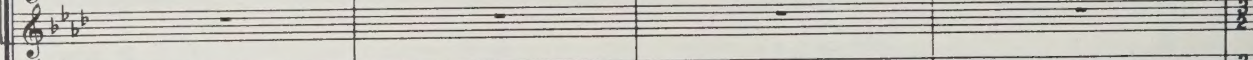
Ptti *ord.*

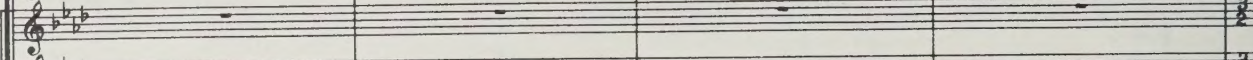
C. *mf*

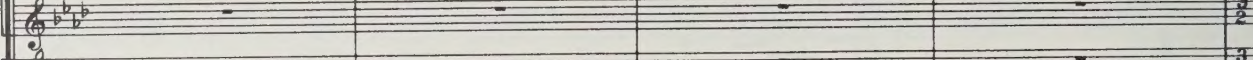
P-no *sf*

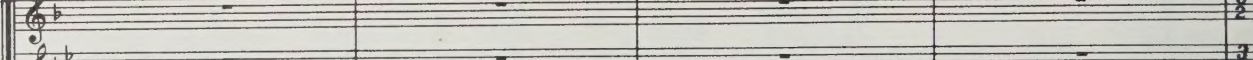
Archi *8* *bb* *f*

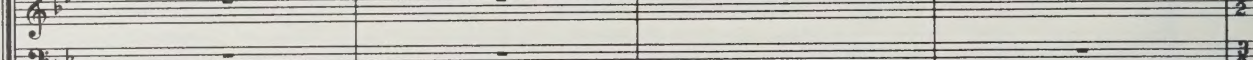
Fl.  2/2

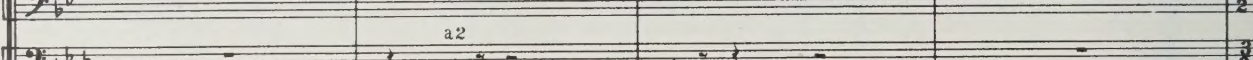
Picc.  2/2

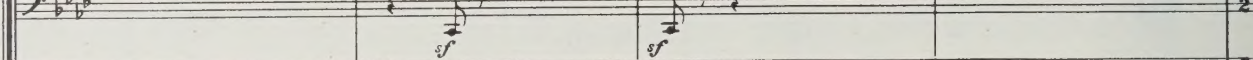
Ob.  2/2

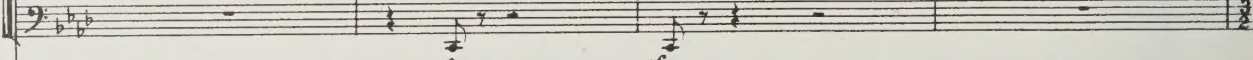
Cl.(Es)  2/2

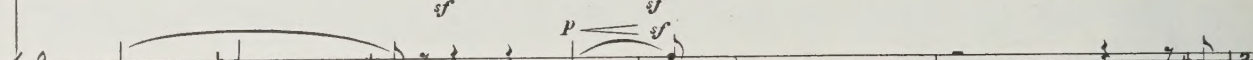
Cl.(B)  2/2

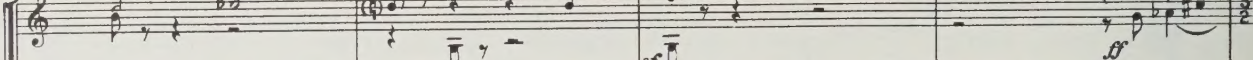
Clb.(B)  2/2

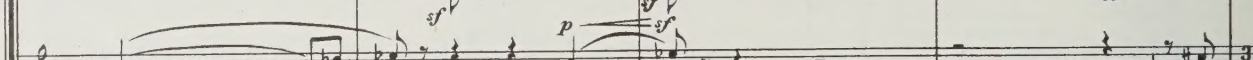
Fag.  2/2

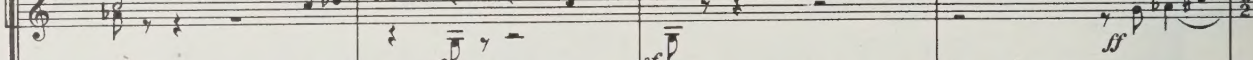
C-fag.  2/2

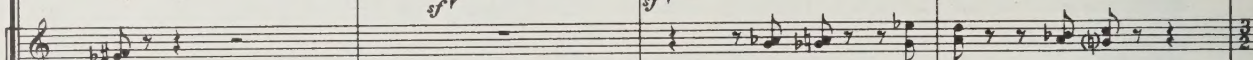
Cor.  2/2

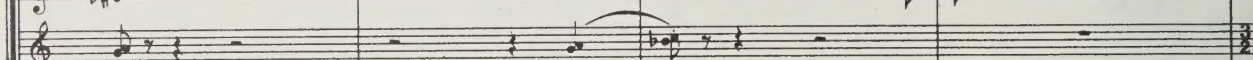
Tr-be  2/2

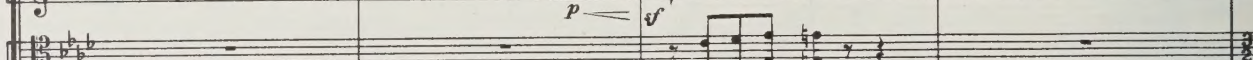
Tr-ni
e
Tuba  2/2

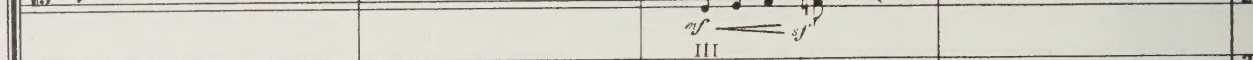
Timp.  2/2

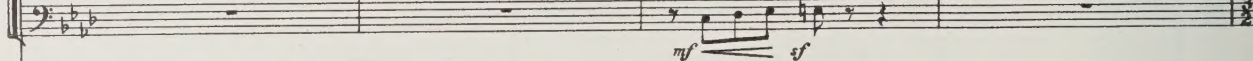
T-no  2/2

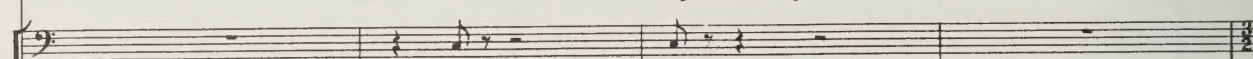
T-ro  2/2

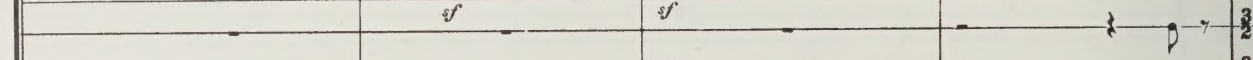
P-tti  2/2

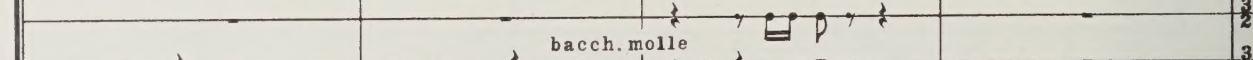
C.  2/2

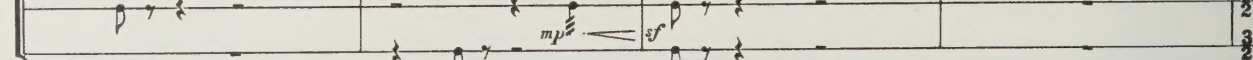
P-no  2/2

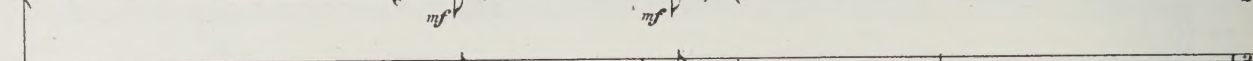
Archi  2/2

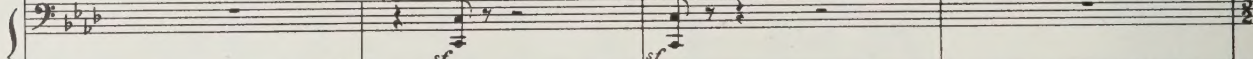
Archi  2/2

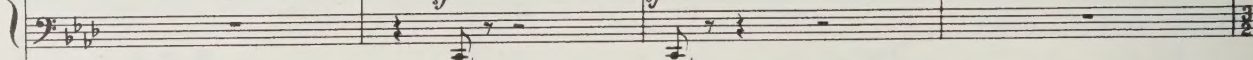
Archi  2/2

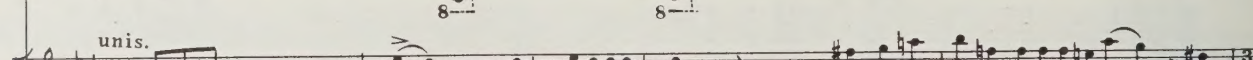
Archi  2/2

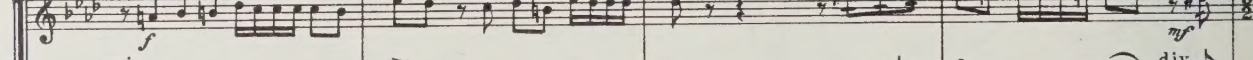
Archi  2/2

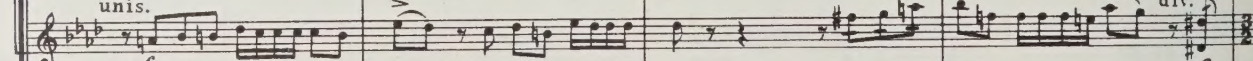
Archi  2/2

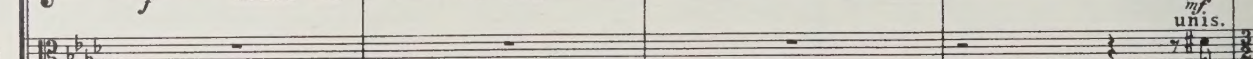
Archi  2/2

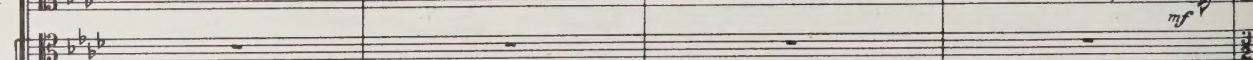
Archi  2/2

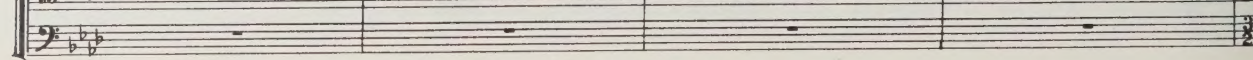
Archi  2/2

Archi  2/2

Archi  2/2

Archi  2/2

Archi  2/2

Archi  2/2

C 1190 K

8

Fl.

Picc.

Ob.

Cl. (Es)

Cl. (B)

Cl. b. (B)

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

P-tti

8

Fl.

Picc.

Ob.

Cl. (Es)

Cl. (B)

Cl. b. (B)

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

P-tti

Fl. *8*

Picc. *a2*

Ob. *a2* muta in C. ingl.

Cl. (Es)

Cl. (B)

Clb. (B)

Fag. *a2*

C-fag.

Cor. *ffp*

Tr-be *ffp*

Tr-ni
e
Tuba *ffp*

Timp.

Frusta

T-no

T-ro

Ptti *bacch. molle*

Cassa

div. *8*

12

Archi

non div.

div. in 3

Ob.

C.ingl.

Cl.(Es)

Cl.(B)

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Legno picc.

Frusta

T-ro

Archi

8

8

8

8

unis.

C 1190 K

13

Fl. *a2*

Picc.

Ob. *a2*

C.ingl. *muta in Ob. III*

Cl. (Es)

Cl. (B) *a2*

Clb. (B)

Fag.

C-fag.

Cor.

Tr-be (IV con sord.) *secco*

Tr-ni

e

Tuba

Timp.

T-no

P-tti

Sil.

13

Archi

Fl.

Picc.

Cl. (Es)

Cl. (B)

Cor.

Tr-be

Tr-ni
e
Tuba

T-no

T-ro

P-tti

Arch.

14

Fl. *ff*

Picc. *ff*

Ob. *ff* *III*

Cl. (Es) *ff*

Cl. (B) *ff* *a2*

Tr-be *ff* *I* *III. IV*

Tr-ni
e
Tuba *ff* *III*

Legno
picc. *sf*

T-ro *sf*

Sil. *ff*

14

Arch. *ff*

Fl. *a2* [15] *J. J.*

Picc.

Ob. *a2*

Cl. (Es)

Cl. (B) *a2*

Fag. *a2* *sf*

Cor. *con sord.* *sf* *(senza sord.)* *mf* *pp*

Tr-be *I. II a2 con sord.* *mf* *III con sord.* *sf*

Timp.

Legno picc. *sf*

Ptti *mf* *pp*

Sil.

Archi [15] *J. J.*

pizz. *sf* *pizz.* *sf* *p* *arco* *pizz.* *p* *pizz.* *p*

Archi

Archi

cresc. poco a poco

arco

cresc. poco a poco

cresc. poco a poco

arco

cresc. poco a poco

Archi

cresc. poco a poco

arco

cresc. poco a poco

Archi

cresc. poco a poco

arco

cresc. poco a poco

16

Fl. *sf*

Picc. *sf*

Ob. *sf*

Cl.(Es) *sf*

Cl.(B) *sf*

Fag. *sf*

C-fag. *sf*

Cor. *mf* *sf* *senza sord.*

Tr-be *mf* *sf* *I. II senza sord.*

Timp. *sf*

Legno picc. *sf*

T-no *sf*

Sil. *sf*

P-no *sf*

16

Arch. *più f*

più f

più f

più f

più f

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- Cl. (Es) (Clarinet in E)
- Cl. (B) (Clarinet in B)
- Fag. (Bassoon)
- C-fag. (Contrabassoon)
- Cor. (Horn)
- Tr-be (Trumpet)
- Timp. (Timpani)
- Legno picc. (Mellophone)
- T-no (Tom-tom)
- Sil. (Cymbals)
- P-no (Piano)
- Archi (Strings)

The score is written in G major (one sharp) and 2/4 time. It features various musical notations, including notes, rests, and dynamic markings such as *sf* (sforzando) and *mf* (mezzo-forte). The bottom section of the page shows the string ensemble (Archi) playing a rhythmic pattern.

Fl.

Picc.

Ob.

Cl.(Es)

Cl.(B)

Clb.(B)

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Legno
picc.
T-no
T-ro

Sil.

P-no

Archi

III senza sord.

C 1190 K

[17] J = J

FL.

Picc.

Ob.

Cl. (Es)

Cl. (B)

Clb. (B)

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

Cassa

T-no

Sil.

[17] J = J

Archi

Fl.

Picc.

Ob.

Cl. (Es)

Cl. (B)

Clb. (B)

Cor.

Tr-be

Tr-ni
e
Tuba

T-no

T-ro

Ptti

Sil.

Archi

a2

b

a2

a2

a2

muta in Cl. III (B)

div.

Ob. *mf* *I* *3*

Fag. *a2* *I* *p*

Cor. *a2* *III* *p*

Archi *3* *3* *3* *unis. p* *p* *p* *arco* *p*

Fl. *I* *p*

Picc. *p*

Ob. *I* *3* *p*

Cl.

Fag.

Archi

[illegible]

poco rallentando

Meno mosso

Fl.

Picc.

Ob.

Cl. *dim.* *ppp* II. III a2

Cor. *p molto*

Tuba *p molto*

Timp.

Arpa *pp*

Vni I div.

Vni II div. (b)

Vle div.

V.c. div.

C.b. div.

poco rallentando *Meno mosso*

Cl. II. III a2 ritard. III muta in Cl. basso (B)

Fag. *ppp* *pp*

Cor. I *pp*

Tuba *ppp*

Timp. *pp*

Arpa

Vle unis. pizz. *p*

V-c. unis. *p* pizz.

C-b. *p* unis. pizz.

rit. [20] Andante con dolore

C.ingl. *p*

Cl.(B) I. II *pp*

Fag. I *pp*

C-fag. *pp*

Timp. *pp*

T-ro *pp*

T-tam *pp*

Arpa *p*

Vle div. arco *pp*

V-c. div. arco *pp*

C-b. div. *pp*

4/4

C.ingl.

Cl.(B)

Fag.

C-fag.

Timp.

T-ro

T-tam

Arpa

Vle

V-c.

C-b.
div.

C.ingl.

Cl.(B)

Fag.

C-fag.

Timp.

T-ro

T-tam

Arpa

V-ni I

V-ni II

Vle

V-c.

Cb. div.

pp

unis. arco

p molto

unis. arco

p molto

unis.

p molto

unis.

p molto

p molto

arco

p molto

Fl.

C.ingl.

Cl. (B)

Fag.

Cor.

Arpa

Vni I

Vni II

Vle

V.c.

C.b.

I solo

pp

p

I

p

unis.

21

21

Fl. *pp* 22

Cl. (B) *pp*

Cl. b. (B) *pp*

Timp.

Cel. *p*

Vibr. *p* *pp*

Arpa *p*

V-ni I div. *pizz.* 22

V-ni II div. *pizz.*

V-le div. *pizz.*

V-c. div. *pizz.*

C-b. div. *pizz.*

Fl.

Cl. (B)

Cl.b. (B)

Timp.

Cel.

Vibr.

Arpa

V-ni I div.

V-ni II div.

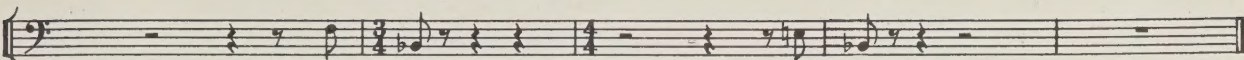
Vle div.

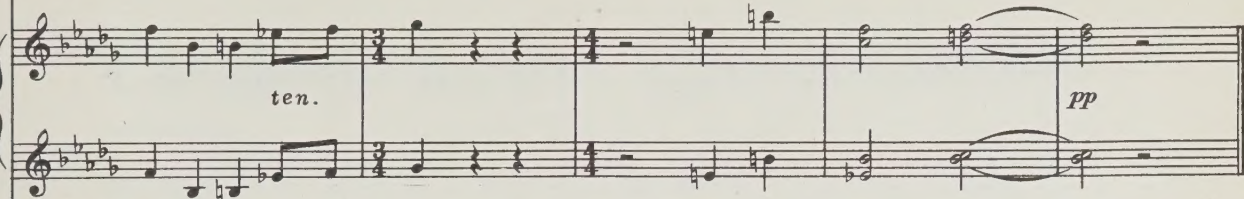
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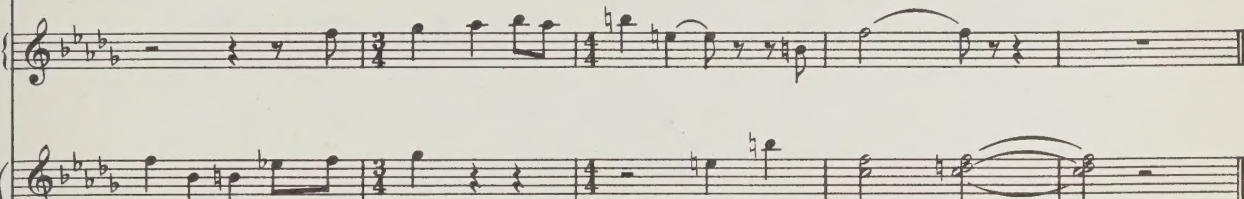
C-b. div.

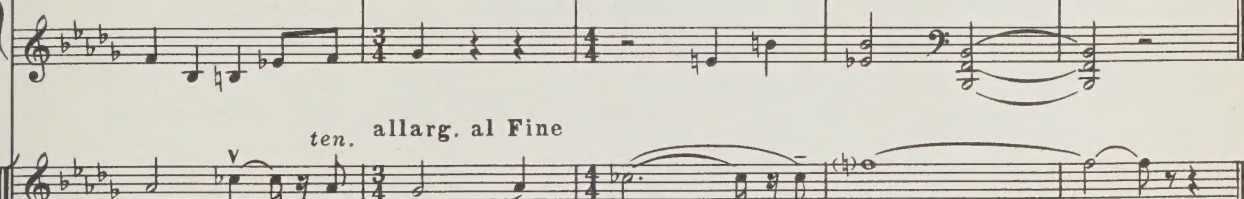
C 1190 K

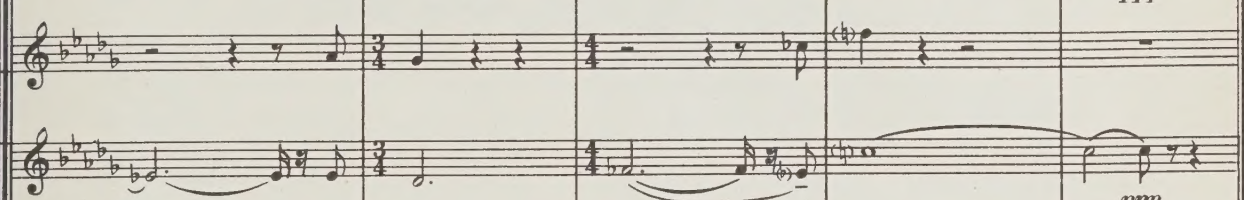
allarg. al Fine

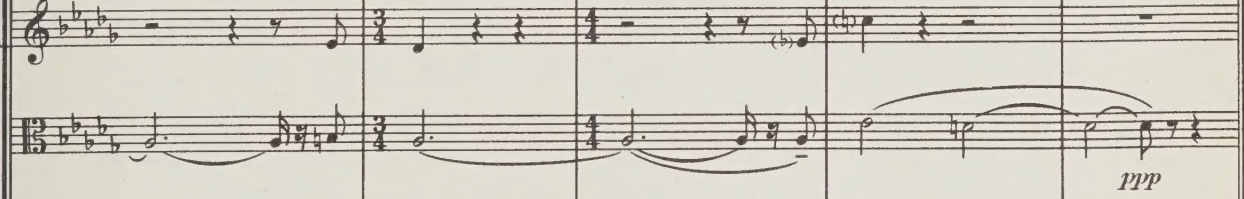
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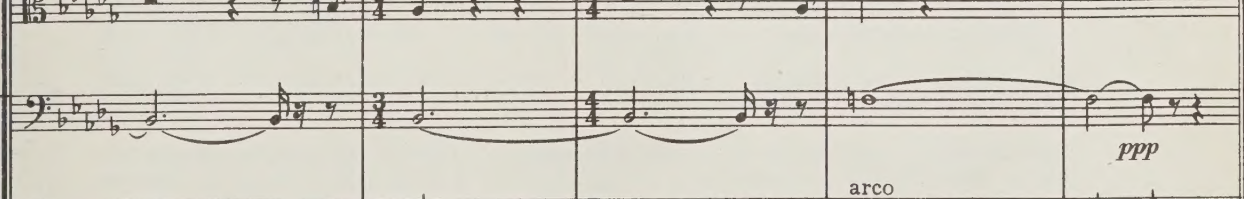
Cel. 

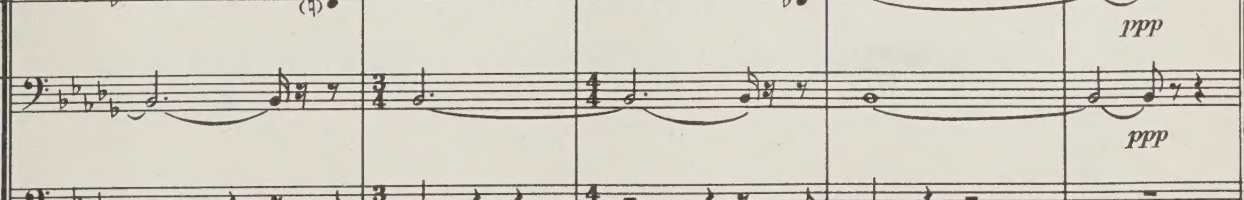
Vibr. 

Arpa 

V-ni I div. 

V-ni II div. 

V-le div. 

V-c. div. 

C-b. div.

Индекс 9—5—1

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